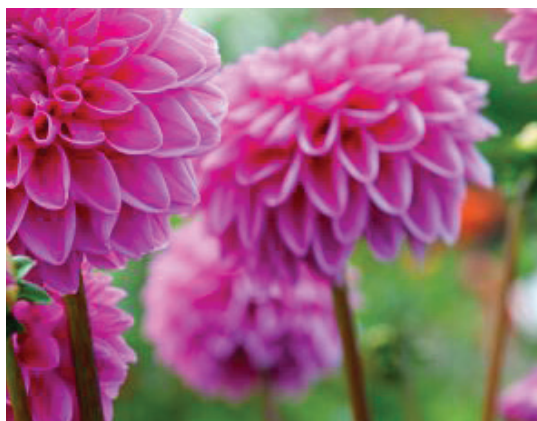


IN AND OUT OF LOCKDOWN

Members' Challenge 2021/2022



The past year, for many of us, has been a year like no other. Please try to put into embroidery some of the ideas and experiences that you have had both in and out of lockdown. Create a mind map, start researching, visit and research some of the categories of the challenge:

- Life in and out of lockdown – what life has meant to you, personally.
- A special place you go to when things are hard.
- A new-found relationship with something or someone that you have discovered.
- A new hobby.
- Seeds of Hope – seed packets, catalogues, vegetables, fruit – your garden.
- Guilty pleasures – chocolates, sweets, cakes, baking.
- Still connected – family and friends.
- Memories – places or occasions, that you have revisited in your mind.
- Moments in time past that you have revisited simply because you have the time to do so.
- Out of the darkness into the light.
- Climate of change – what does the future hold.
- Books – new and old.

AWARDS

Awards will be given in the following categories:

- **The President's Cup** – Constance Howard Award for the most outstanding piece
- **The Julia Caprara Award** for best use of colour
- **The Beryl Dean Award** for best hand-stitching
- **The Val Campbell-Harding Award** for best machine-stitching
- **The Margaret Nicholson Award** for best composition
- **The Jane Lemon Award** for drama and creativity
- **The Artistic Director Award** for innovation

ENTRY DETAILS – PLEASE READ CAREFULLY

- Each member may submit one entry only, which must be entirely the original recent work of the member. The work may not have been previously published or entered in any other competition or exhibition.
- Please send entries to – Members' Challenge, Anthea Godfrey, 32 High Street, Hoddesdon, Hertfordshire EN11 8BS.
- The closing date is 28 February 2022 (entries submitted after this date will not be included in the competition).
- Dimensions: All entries to measure **no more than 30 x 30cm** and **no more than 10cms deep**.

THE FOLLOWING WILL NOT BE ACCEPTED

- Framed and glazed work.
- 3-dimensional work exceeding 10cm in depth.
- Entries not conforming to the 30 x 30cm dimensions.

Please note that these restrictions have been put in place to ensure continuity and enable easy display.

Packaging should be kept to a minimum so a padded envelope is ideal. Bubble wrap, if used, should be secured with cloth tape.

Please note there is limited storage for the entries.

ITEMS TO BE INCLUDED WITH ENTRY

- A completed entry form.
- A stamped addressed envelope or postcard or email address in order to inform you of the arrival of your entry, a cheque for £15.30 (*payable to the Embroiderers' Guild*) to cover guaranteed return delivery of your entry.

Entry is conditional on permission being given to the Embroiderers' Guild to publish images of the entries to promote the competition and the Guild.

We regret that we cannot accept entries which do not comply with the published criteria.

EXHIBITING THE WINNING ENTRIES

- All winning entries and if space permits, other entries, will be featured in Contact Monthly, displayed on the Guild's Facebook page, the Guild website, other websites as appropriate, featured in Stitch magazine, and will go on public display wherever possible.
- The Embroiderers' Guild may request that an entry be loaned or permanently accessioned to the Collection as an outstanding example of contemporary work.

THE JUDGING PANEL

The Guild's Artistic Director, Anthea Godfrey and a selected judging panel.

ANY QUESTIONS

Please direct any questions to memberschallenge@embroiderersguild.com.